

Social and Club Events... Personal Mention-

BY IDAMAE JOHNSON

HOWARD MATTHEW GUNTON OF SAN FRANCISCO CLAIMS MISS BESS CARSON AS HIS BRIDE

The event of the week in society circles was the wedding last evening which made Miss Bessie Lee Carson the bride of Howard Matthew Gunton of San Francisco. The home of the bride's parents, Mr. and Mrs. O. D. Carson, on North Center street, was the setting for the ceremony, and soft yellow and white were the colors carried out in the decorative scheme with chrysanthemums and the shaded lights.

As the guests were gathering in the living room, Miss Gladys Fox, a cousin of the bride, played soft airs, and at 8 o'clock, as she struck the first chords of Mendelssohn's wedding march, the bridal party entered and took their places at the altar of white wicker, in a chancel roped off with smilax and ferns. White chrysanthemums nodded in wicker vases at the sides and graceful palms enhanced the background of the setting.

Rev. William T. Renison of St. John's Episcopal church read the marriage service and the bride was given into the keeping of the groom by her father. The attendants were Miss Lillian Norton and Harold Braunton of San Francisco.

The bride, who is fair and slight, was extremely lovely in her bridal gown of white chiffon taffeta, made with the short, full skirt revealing the daintiest of satin slippers. The bodice was of silk lace and net, wide folds of taffeta forming a girdle which was held in place with a pearl ornament. The long tulle veil fell in filmy lines from a garland of orange blossoms and rose point lace, and an armful of lilies of the valley added to the dainty effect.

The bridesmaid was gowned in lace and tulle, cream lace pleated very full forming the skirt, and delicate pink tulle combined with the lace of the bodice. Her flowers were Cecil Brenner roses.

The dining room, where the wedding supper was served, was bright and cheery with holly berries and red

geraniums, tall silver candlesticks shaded in red adding to the pretty holiday suggestion. During the supper, soft music by Fred Giottonini (violinist) and Miss Gladys Fox (pianist) mingled with the merriment.

The groom's mother, Mrs. William Gunton, who came out from Chicago, for the wedding, was attired in gray crepe de meteor, trimmed with cream lace. The bride's mother wore a handsome gown of black silk net.

The wedding trip will include all points of interest in southern California. Mr. and Mrs. Gunton will return to Stockton to spend the Christmas holidays with Mr. and Mrs. Carson, and will then make their home in San Francisco.

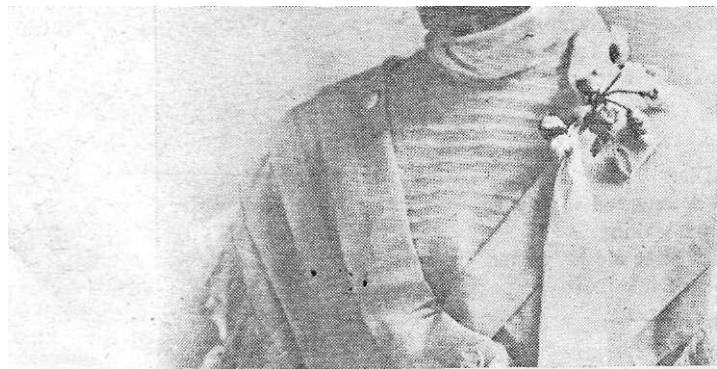
The bride's traveling costume was a tailor suit of dark blue broadcloth, with collar of ermine. A small blue velvet hat with a touch of ermine, and high blue boots to match the suit were becoming parts of the attire. Miss Ema Schneider caught the bouquet.

The bride, who is a popular member of the younger social set of Stockton, is an accomplished young woman, with winning traits of character, combined in a sweet personality. She plays well and is especially gifted in sight reading at the piano.

Mr. Gunton is of the well known Chicago family, his father, being at the head of the W. M. Gunton Lumber Company of that city. He is a business man of ability and is connected with the San Francisco branch of the Portland Lumber Company. He is a member of the Masonic lodge, of the Union League Club and the Hoo Hoc association of lumber dealers.

Among the out of town guests were Mr. and Mrs. Charles Moreing of Sacramento, Mr. and Mrs. A. J. Russell of Oakland, Mr. and Mrs. Earl Markwart of San Francisco, Mrs. William Gunton of Chicago, Mrs. John Case of Chicago, Mrs. Kate Miller of Oakland, and Mrs. A. E. Edwards of San Francisco.

TALK O' THE TOWN



MISS BESSIE CARSON